

10TH EUROPEAN CAUSE-RELATED COMMUNICATIONS AWARDS

December 16th 2015 — Paris - Dapper museum



EUROPEAN CAUSE-RELATED COMMUNICATIONS AWARDS



For the past 10 years, thanks to the initiative of Communication Sans

Frontières, the European Cause-related Communications Awards

Award takes place in Paris. Its goal is to reward communication

professionals and stakeholders of the non-profit sector for the quality

and ethics of their advertising campaigns.



300

Secondary of the second



3966

THE CONSTRUCTION OF THE PARTY O



A GRAND PRIX MADE OF PROFESSIONALS



This prize is the only one that rewards agencies and non profit organisations. This is why Communication Whithout Borders has been willing to allow all representative parties of solidarity communication to serve on the Jury, renewed on a yearly basis. Therefore, leaders from the worlds of business, advertising, media, and from the non-profit sector, gather every year to hand out the rewards.















3000



Season Constant











... AND OF THE GENERAL AUDIENCE



We associate the audience vote to the professionals vote. The audience establishes its own ranking through a survey representative of the French population.











Service Constant Dec.









AN INITIATIVE AND AN ORGANISATION CREATED BY COMMUNICATION SANS FRONTIERES



Communication Whithout Borders is a non-profit organisation (under the Act of 1901) recognised as being of public benefit that was created in 2003. CSF brings together Information and Communications Technologies (ICTS) professionnals and students. These volunteers share a common ambition: the improvement and promotion of ethical, deontological and responsible practices in the area of non-profit communication. This ambition focuses on communication actions for non profits and charitable causes, as well as fair trade, sustainable developement, companies social responsability, general interest causes and major national causes.





Service Constant







30%

Control Control







WHO CAN PARTICIPATE?



Solidarity organisations and associations, private foundations and companies foundation, public and private institutions, communication agencies can participate with no geographical restrictions, irrespective of language and culture.



SELECTION CRITERIA AND CATEGORIES



For this 10th Grand Prix, are eligible the campaigns that were broadcasted in one of the following categories: Television/Film industry campaigns, Posters, Press, Events and Digital campaigns, Web, Mobile or fundraising between

July 1st 2014 and August 31st 2015



3300



Section of the Contraction of th



THE JURY VOTE



After a first jury vote in plenary, the finalists who receive the best score in their category are preselected. Awards are handed out to the 3 finalists in each category. The jury choses the European Cause-related Communications

Awards among the winners of each category. An audience vote takes place simultaneously, using a representative sample of the French population aged 18 and above. For this 10th edition the jury will elect the best campaign of the past ten years among all Awards since its creation.







Service Constitution







KEY DATES



Inscription opening

July 1st 2015

Deadline for submission

September 16th 2015 at midnight

Award ceremony

December 16th 2015



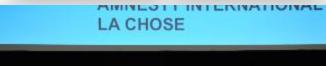


Season South















FOR MORE INFORMATION



To get more informations, download the brochure or the application to submit, or pay your inscription:

www.communicationsansfrontières.org

For France or for the association you can contact:

elie.castier@communicationsansfrontieres.org or

morgane.palomo@communicationsansfrontieres.org

grand.prix@communicationsansfrontieres.org

Communication Sans Frontières / 14-16 boulevard de Douaumont

75017 PARIS /TEL +33 (0)1 80 48 90 69







FOR MORE INFORMATION



For the rest of the world:

paula.serre@boost-marketing.fr

Boost Marketing Suite 2, Brightwire House, 114 A Church Road BRIGHTON HOVE / TEL 027 32 58 703



10^{ème} GRAND PRIX PARTNERS



































THEY HAVE WON THE AWARD



INNOCENCE EN DANGER SAATCHI & SAATCHI











AMNESTY INTERNATIONAL TBWA PARIS







FRANCE ALZHEIMER SAATCHI&SAATCHI





FONDATION ABBE PIERRE BDDP&FILS







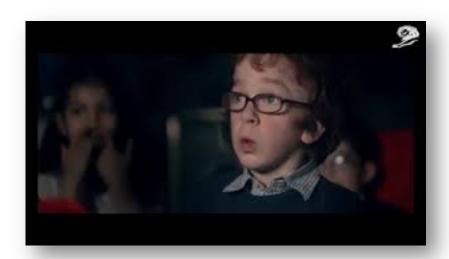
AMNESTY INTERNATIONAL LA CHOSE







LES TOILES ENCHANTEES PUBLICIS CONSEIL





NI PUTES NI SOUMISES EURO RSCG BETC





REPORTERS SANS FRONTIERES EURO RSCG BETC





THEY HAVE PARTICIPATED

Non-profit organisations















































































THEY HAVE PARTICIPATED

COMMUNICATION AGENCIES

























































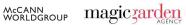




















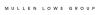


THEY HAVE PARTICIPATED

COMMUNICATION AGENCIES







Ogilvy & Mather







PUBLICIS CONSULTANTS ASIA





























wunderman





THEY HAVE SUPPORTED US

PARTNERS























































THEY HAVE BEEN JURY MEMBERS



Catherine Tasca

Daniel Durca
Gabriel Daré
Gérard Pédraglio
Thierry Consigny
Antoine Vaccaro
Paul-Henri Moinet
Bernard de la Villardière
Marwane Ben Yahmed
Renaud Girard
François Machenaud
Bernard Emsellem
Ghislain Achard

Antoine Sfeir

Henri Rouillé
D'orfeuil
Pierre Birambeau
Laurent Habib
Daniel Saada
Olivier Bronner
Thomas Romieu
Alexandre Popoff
Alain Real

Philippe Lentschener

Jean-François Mattei
Cécile Sportis
Guillaume Pannaud
Arnaud de Puyfontaine
Claude Cohen
Matthieu de Lesseux
Greg Manset
Séverine Le Grix de la Salle
Jean-François Grimaud

Jacques Hintzy

Geneviève garrigos Michèle Ferrebeuf Jean-Paul Brunier Gérard Unger Aida Touihri Marco Tinelli Frédéric Goubet Jérôme François Gérard Lenepveu

Nicolas Bordas

André Hochberg Michel Soubin Gilles Masson Pascal Nessim Pierre-Olivier Nau Jacques Rocher



THEY HAVE BEEN JURY MEMBERS



Benoît Miribel

Jean-Pierre Gilles Eric Tong Cuong Marielle Durandet Patricia Khenouna Angela de Santiago Fabrice Epelboin Jean-baptiste Hesnel Bénédicte Menanteau

François Blachère

Alain Boinet
Rachid Lahiou
Luc Basier
Yaël Kush-Stassart
Yan Gabay
Sylvie Lagourgue
Ivan Roussin

Amobé Mévégué

Luc Evrard Andréa Stillacci Renaud Berthe Catherine Buch Faure Maryse Mougin

Olivier Altman

Elisabeth Billiemaz
Laurence Veyne
Anne-Charlotte Cheron
Laurent Glepin
Sandrine Plasseraud
Christophe Peruchas
David Abiker
Marianne Mairesse



BRUNO GEORGES DAVID





"Without ethics, without deontology when facing key issues of our time, we will soon come to realize that the ICTS are loosing out to propaganda, that seduction will replace information, amateurism will replace professionalism, and that ethics will be replaced by the corruption of minds. It's in that spirit that I created Communocation Without Borders."

Bruno Georges David

Bruno Georges David teaches at the university Paris-Est Créteil (UPEC-Paris XII) and at the Ecole des Médias et de l'Information (EMI). He has worked for big communication corporations such as RSCG, PUBLICIS, McCann-Erickson and TBWA. He has funded two marketing strategy and international communication consultancies. Thus, he has worked with many companies and NGOs. He has privately been involved in humanitarian action and has been a volunteer for many years. He is the president of the medical NGO « Noir&Blanc », former vice-president of « Logistique Médicale Humanitaire » and vice-president of the organisation « Un Fauteuil A La Mer ».

He has also been a Board member of the Comité de la Charte and Communications and Development Director of Action Contre la Faim (French Action against Hunger).



ABOUT NICOLAS ROSSIGNOL



Nicolas Rossignol, a journalist and entertainer, started his career as a journalist. Today he is the volunteer president of a national association against cancer.

In 2006, N R commits to fighting cancer by creating Tout le monde chante contre le cancer (everybody sings against cancer). This association's goals are to fulfil the dreams of sick children and to increase awareness among the general public thanks to the mediatic impact of "Guardian Angels".

Using his experience, Nicolas Rossignol is now consultant entertainer. He's been presentingthe European Cause-related Communications Awards for the past 10 year.





A PROPOS DE TOUT LE MONDE CHANTE CONTRE LE CANCER

More than 1 000 dreams fulfilled each year, thousands of gifts for Christmas and for Mother's and Father's day, 2 tons of chocolate for Easter, many weeks of vacation for the sick and their families... and many other actions everywhere in France!

The association « Tout le monde chante contre le cancer » that is :

- 1000 actions every year in order to improve the everyday life of the sick and their families
- 130 hospitals throughout France
- 350 volunteers who rally together in three areas :
 - Hospitals and Parents houses equipment, in order to improve hospital life
 - Actions for the sick and their families, because fighting cancer also means bring their smile back
 - Events and awareness increase in order to talk about cancer in a different way